



ABOUT THEATRE KIDS

Theatre Kids is our new program that focuses on putting on a variety of shows. We will put on a mid-year and end of year show. Shows can be a variety of genres from musicals, cabarets, plays, theatre restaurants, carols, pantomimes, and more... Each year will be different which will be lots of fun for everyone involved.

This program is replacing FAME's old drama and music theatre classes. There will be no eisteddfod drama and music theatre groups.

DAY & TIME

Lessons are on Friday's 3:30pm – 5:00pm at the Fame Studio's. Age groups are as follow:

Juniors – Prep to Year 3

Intermediates – Year 4 to Year 6

Seniors – High Schoolers

Everyone will come at the same time but will mainly go into different rooms with a variety of FAME teachers and will rotate through the afternoon. There will be a mix of singing, dance and acting. Sometimes the entire cast will be together if they are learning a scene that requires that. For example; an opening number or finale. That's the beauty of having every age group come at the same time each week. We don't need to schedule extra rehearsals.

TEACHERS INVOLVED

Dolly Louw will oversee the Theatre Kids and general running of the program. Nicole and Lindsay will also be directing the show with the teamwork of Shae Robinson and Meg Lando.

WHAT'S THE FIRST SHOW?

We are excited to be putting on **ANNIE JR.** It's a 1-hour version of Disney's Annie the Musical for the Primary and High School age groups.

IMPORTANT DATES

Early January: Audition Packs will be sent out for those interested in auditioning for a lead role. If your child only wants to be in the chorus, they do not need to audition for a lead. The chorus in this musical is huge. They will be on stage more than the leads. This is one of the reasons we chose **Annie Jr.** Everyone has a lot of stage time. Ensemble is also required to do the audition process, this will help determine unnamed roles within the ensemble. Everyone will automatically be included in the ensemble for the show.

Friday February 2: Audition Day and first rehearsal

Thursday 14th June 2024: Bump in to MECC – Dress Rehearsal

Saturday & Sunday 15th/16th June 2023: SHOW DAY – They will be daytime shows at 10.00am

COST

Friday's 1.5 hour classes are \$25.00 per week.

There is a 'Show Fee' of \$50 per student per semester to assist with the purchase of the rights of the show as well as props and sets.

Parents will need to pay for their costume/s, shoes, make up and accessories required for each performance. This will vary show to show.

Tickets to watch the show. Parents and family members will need to purchase a ticket to watch your child in the shows to assist with paying for the venue, equipment, and technical staff.

CASTING

A range of factors are considered when casting a show from the auditions. The directors panel decision is final. We will make every endeavor to encourage, be inclusive and create a fun and positive environment to all cast members. But at the end of the day, not everyone can get the lead role. Both emotions of excitement and disappointment are a part of life. We need to support our children through these feelings as parents and teachers alike. Shows will always be chosen carefully so that there are a lot of lead roles, and the chorus also has a decent number of scenes on stage, so everyone involved in the cast is always learning and having fun.

WHAT IF MY CHILD IS AWAY FOR THE AUDITIONS?

That's okay. You can submit a video audition of everything that is required. The video needs to be submitted before the audition date. No video auditions will be accepted after the audition date as the directing panel will want to final casting on the day of the audition. I recommend you filming your child before the audition in case they are sick on the day of auditions. Then at least they can still be a part of the casting decision.

PRIVATE SINGING LESSONS

If your child is cast as one of the lead roles that has a song, they may need extra vocal coaching with a singing teacher.

AUDITION PACKS

Keep scrolling down for more information.

HOW DO I ENROL MY CHILD IN THEATRE KIDS PROGRAM?

Please use the generic Fame Talent School enrolment form. <https://www.fametalentschool.com/enrolment>

HOW DO I REGISTER MY CHILD'S INTEREST FOR A LEAD ROLE AUDITION?

Once your child knows what characters they want to go for they will be allocated a timeslot to come to on the audition day. Once we have seen everyone do their individual auditions, we *may* have call-backs later that day so we can begin matching cast members. We will send you a message to come back. This is how a real theatre company operates, like Mackay Musical Comedy Players. Children will be gaining valuable real life audition experience.

Register for a lead role audition here:

<https://form.jotform.com/223458170846057>

Please note, if your child does not wish to try for a lead role, they are still required on the first rehearsal day for the ensemble audition process. They are automatically in the chorus. This will also give them an idea of an audition room and maybe next time they will have a go for a lead role too.





Select the chosen character you wish to audition for.

Please watch some Youtube clips of Annie Jr to start to learn about your Character.

Find the lyrics to the songs and start to learn the words.

Script required for each character is below

Backing tracks will be available very soon and will be emailed to everyone.

Character	Description
<p>ANNIE</p> 	<p>Red-headed 11 year old street-wise orphan; motherly to fellow orphans while independent & tough; must be a strong actor who can maintain focus and stay in character and display clear physical control for a lot of onstage pantomimed action; requires an outstanding vocalist with a clear, strong sound; must create a friendly & caring character that the audience will love!</p> <p>Sings MAYBE, TOMORROW, I THINK I'M GONNA LIKE IT HERE; NYC, YOU WON'T BE AN ORPHAN FOR LONG, I DON'T NEED ANYTHING BUT YOU, HARD KNOCK LIFE</p> <p>Intermediate Student</p>
<p>ORPHANS</p> 	<p>Gritty, neglected & vulnerable little girls of varying ages; must have mischievous fun & "sibling-style" fights; must be vocally strong & visually expressive - be able to dance & move well on stage;</p> <p>Sing HARD KNOCK LIFE, YOUR'RE NEVER FULLY DRESSED, TOMORROW (REPRISE)</p> <p>PEPPER – 12 yrs. old, tough DUFFY – 13 yrs. Old, the oldest & biggest; somewhat of a leader</p> <p>KATE – Next-to-littlest who is 7 TESSIE – Cry-baby who is 10 JULY – The quietest who is 13</p> <p>Molly – The littlest – 6 years old</p> <p>Junior, Intermediate Students.</p>



MISS HANNIGAN – Head of the Orphanage & a definite “has-been”; hates her job & the children, but hilarious to watch; must have great comedic timing & be a strong singer & performer; needs to make the audience delight in anticipation of what she will do next!

Sings LITTLE GIRLS & EASY STREET

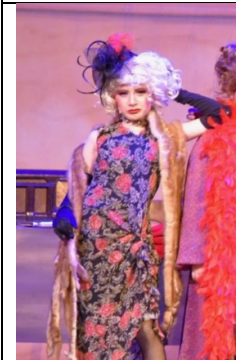
Senior Student



ROOSTER – Miss Hannigan’s younger thief of a brother; a hustler by all accounts. Flashy & self-assured; Needs to make a great team with Lily; big character part – a New York accent could be a real plus; needs to be a strong singer, dancer, & presence on stage.

Sings EASY STREET & EASY STREET (REPRISE)

Senior Student



LILY– Rooster’s friend – ditsy, checks her make-up in the mirror often, big New York accent. Needs to be able to dance & sing well. Must play up to Rooster – character part. Sings EASY STREET & EASY, STREET (REPRISE)

Senior Student



OLIVER WARBUCKS – A self-made millionaire who spent his life building his career & not his personal relationships; a kind man, but a bit brusque and not used to children, pleasantries, or emoting; His posture, walk, and speech patterns are very important. Can sing well or speak-sing if the actor playing him has a booming voice & stage presence.

Sings NYC, YOU WON’T BE AN ORPHAN FOR LONG; I DON’T NEED ANYTHING BUT YOU, TOMORROW (REPRISE)

Senior Student



GRACE FARRELL – Oliver Warbuck’s “right hand” person. She is sophisticated, mature, calm, cool, & together; she should seem responsible & have great timing when speaking & moving that she has everything under control. Needs to be a strong singer & stage presence.

Sings I THINK I’M GONNA LIKE IT HERE, NYC, & TOMORROW (REPRISE)

Intermediate or Senior Student

Ensemble roles

ENSEMBLE ROLES:

SANDY – Annie’s faithful dog companion, played by a human; non-speaking but sings and dances

BUNDLES McCLOSKEY – The orphanage laundry man; flirts w/ Hannigan

APPLE SELLER – Sells apples, interacts w/ Annie on the street

DOG CATCHER – Looking for strays; interacts with Annie on street

LT. WARD – Police Officer; interacts w/ Miss Hannigan

DRAKE – Warbuck’s English butler; in several scenes

MRS. GREER - Warbuck’s housekeeper

MRS. PUGH - Warbuck’s cook

CECILLE – Warbuck’s French maid

ANNETTE - Warbuck’s French maid

PUNJAB – Warbuck’s chauffeur

STAR-TO-BE – Solo part in” NYC”; just arrived in New York; hoping to make it big

MAN IN BROWNSTONE WINDOW – Yells a line in “NYC”

USHERETTE – One line in scene 5; works at the movie theater

RADIO ANNOUNCER – Not onstage – comes thru Hannigan’s radio

SOUND EFFECTS MAN – Non-speaking acts out sounds onstage & cues audience

BERT HEALY – host of radio program

	<p>3 RADIO GIRLS – trio singing part in “Your Never Fully Dressed”</p> <p>PRESIDENT ROOSEVELT – President of US; character actor; lines in final scene</p> <p>LOUIS HOWE – Pushes FDR’s wheelchair; one line</p> <p>POLICEMAN – Non-speaking role in final scene</p>
	<p>With several big musical numbers (including: Hard Knock Life, I Think I’m Gonna Like It Here, N.Y.C., You’re Never Fully Dressed Without a Smile and Tomorrow), there will be additional opportunities to assign special parts and staging during rehearsals.</p> <p>Additional ensemble roles include: ORPHANS, PEDESTRIANS, SERVANTS, AND USHERETTES.</p>

Group A Characters/All ORPHANS & GRACE FARRELL:

You will be considered for the following roles: ANNIE, MOLLY, PEPPER, DUFFY, KATE, TESSIE, JULY & GRACE FARRELL

Required singing:

1. “MAYBE”
2. “TOMORROW”

“MAYBE”

Maybe far away, Or maybe real nearby, He may be pouring her coffee, She may be straightening this tie! Maybe in a house, All hidden by a hill She's sitting playing piano, He's sitting paying a bill!
 Betcha they're young, Betcha they're smart , Bet they collect things, Like ashtrays, and art!
 Betcha they're good, Why shouldn't they be? Their one mistake, Was giving up me!

“TOMORROW”

When I'm stuck with a day, That's grey, And lonely, I just stick out my chin, And grin, And say, Oh! The sun'll come out,
 Tomorrow, So ya gotta hang on 'Til tomorrow, Come what may
 Tomorrow, tomorrow! I love ya tomorrow! You're always, A day Away!
 Tomorrow, tomorrow! I love ya tomorrow! You're always, A day, Away!

Required Dialogue:

Annie: Pipe down, all of you. Do you want Hannigan to hear you? Shhhh, Molly. It's all right, Annie's here. Blow. It was only a dream. Now we've all got to get back to sleep. It's after three a.m. All right, I'll read you my note again if you promise to go back to sleep. (clears throat) “. . . Please take care of our little darling. We've named her Annie. She was born on Oct. 28 . . . “
 So, you're laughing are you? Do you want to sleep with your teeth inside your mouth or out?

Group B/ MISS HANNIGAN, ROSTER, LILY ST. REGIS:

You will be considered for the following roles: MISS HANNIGAN, ROSTER, LILY ST. REGIS Required singing

1. “EASY STREET”
2. “LITTLE GIRLS” (HANNIGAN ONLY)

“EASY STREET”

ROSTER: It ain't fair, How we scrounge, For three of four bucks, While she gets, Warbucks

MISS HANNIGAN: The little brat! It ain't fair this here life, Is drivin' me nuts! While we get peanuts, She's livin' fat! LILY: Maybe she holds the key, That little lady

MISS HANNIGAN: To gettin' more bucks

ROOSTER: Instead of less, Maybe we fix the game, With something shady

LILY: Where does that put us?

ROSTER: Give you one guess

ROOSTER, MISS HANNIGAN, AND LILY:

Yes! Easy street, Easy street, Annie is the key, Yes sirree, Yes sirree, Yes sirree Easy street, Easy street, That's where we're gonna — Be!

“LITTLE GIRLS”

MISS HANNIGAN:

Little girls, Little girls... Everywhere I turn, I can see them.

Little girls, Little girls... Night and day, I eat, sleep, and breathe them.

Some women are dripping with diamonds, Some women are dripping with pearls. Lucky me! Lucky me! Look at what I'm dripping with: Little girls!

Someday I'll step on their freckles. Some night I'll straighten their curls. Send a flood, Send the flu- Anything that, You can do, To little girls!

Required Dialogue (pick one):

HANNIGAN: Ah ha! Caught ya! I hear ya! I always hear ya! Get up! All of ya! So what if it's four o'clock in the morning. That's your problem. Rotten orphans! Alright... for all of this one's shenanigans the rest of you'll be scrubbing the floors. Strip them beds too for the laundry man. Get up...get up!!! Put them things away. Time to rise and shine!

ROSTER: Sure enough. They finally let me out. This time some old geezer said I swindled him out of eleven hundred bucks??? Why did he say I swindled him out of eleven hundred bucks? Cuz.... (with pride) I swindled him out of eleven hundred bucks. But I'm not about to sit here while some crummy orphan is living in the lap of luxury and the two Hannigan kids have ended up on the skids. I got a plan.

LILY ST. REGIS: Hi. I'm Lily St. Regis from Jersey City. You know, like the hotel. I'm named after it! So you live in this dump? The city may foot your bill but this ain't exactly Buckingham Palace. (she laughs) Your pearls ain't even real. Rooster? I thought you said your big sis was livin' in clover? She's livin' in the skids!

Group C Character/ WARBUCKS:

You will be considered for the following roles: Roquefort

Required singing:

1. “I DON'T NEED ANYTHING BUT YOU”

“I DONT NEED ANYTHING BUT YOU”

WARBUCKS:

Together at last! Together for ever! We're tying a knot, They never can sever!

I don't need sunshine now, To turn my skies at blue. I don't need anything but you!

ANNIE: Yesterday was plain awful WARBUCKS: You can say that again ANNIE: Yesterday was plain awful WARBUCKS: But that's

ANNIE: Not now WARBUCKS: That's then ANNIE: I'm poor as a mouse,

WARBUCKS: I'm richer than Midas. But nothing on earth, Could ever divide us! And if tomorrow, I 'm an apple seller, too. I don't need anything, Anything, Anything I don't need anything but you

Required Dialogue:

WARBUCKS

Been away six weeks. Where is everybody? Hello! Ah...it's good to be home. The flight wasn't too bad. Only took eleven hours and we had to land four times. Now, first thing's first. Has the painting arrived from Paris? Let me see it before they hang it. And any messages? Ahh... the president. I'll get back to him tomorrow. Anyone else? All right, good to see you all again. Grace, if you'll get your notebook and—who is that? The orphan? But that's not a boy. Orphans are supposed to be boys.

Group D Characters/ ENSEMBLE

You will be considered for the following roles: SANDY, BUNDLES McCLOSKEY, APPLE SELLER, DOGCATCHER, LT. WARD, DRAKE, MRS. GREER, MRS. PUGH, CECILLE, ANNETTE - Warbuck's, STAR-TO-BE, MAN IN BROWNSTONE WINDOW, USHERETTE, RADIO ANNOUNCER, SOUND EFFECTS MAN, BERT HEALY, 3 RADIO GIRLS, PRESIDENT ROOSEVELT, LOUIS HOWE, POLICEMAN

1. "TOMORROW"

"TOMORROW"

When I'm stuck with a day, That's grey, And lonely I just stick out my chin, And grin, And say, Oh! The sun'll come out, Tomorrow So ya gotta hang on 'Til tomorrow, Come what may
Tomorrow, tomorrow! I love ya tomorrow! You're always, A day Away!

Required Dialogue:

Hey you, little girl.... Come over here. That dog there, haven't I seen him running around the neighborhood? Ain't he a stray? You say he's your dog? Hmmmm. So what's his name? Sandy, huh? Okay. Call him by his name and if he comes to ya then maybe he is your dog. The next time I want to see him with a leash and a license, understand?

Audition Tips

Every effort should be made to know the lyrics or line for the audition without the script/sheet music or with minimal reference to the script/sheet music.

Be confident in your delivery. Do the audition the same way you would perform on stage to an audience. We are looking for the best person for this role.

Sing the song with the backing track version so we know you can sing in tune without the help of the vocal guide. If your song is with another character, another person will join you in the audition. Same goes with the acting scenes.

Walk into the audition room confidently and say hello to everyone on the directing team. Make it a fun experience. We all want to have a good time.

GOOD LUCK

All the best learning the audition material. Check out some clips on YouTube Annie Jr the Musical. Watch the movie on Disney Plus. Really know who your character is before you audition.

King Regards,

Dolly Louw

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